

## **PUBLIC CALL**

### **PULVERTURM ARTIST RESIDENCY PROJECT**

#### **BACKGROUND AND OBJECTIVES**

The Pulverturm Artist Residency Project invites artists from the city of Matera and the Basilicata region to work for a specific period of time as an artist-in-residence in the city of Feldkirch (Federal State of Vorarlberg, Austria).

The objective of the project is to forge a link between Matera European Capital of Cultura 2019 and Feldkirch (a candidate for the 2024 event with Dornbirn, Hohenems and the Bregenzerwald region). This is an opportunity to establish creative links between artists from both regions, with a view to setting up a creative network that will last long after 2019.

The project should last for several years and would focus on different art genres on a yearly basis. For 2019, the launch year, figurative art will be the main theme.

Starting in 2020, an artist from Feldkirch or the Vorarlberg region will stay in Matera or Basilicata. The selection criteria will be drawn up by the Austrian organisation managing the Feldkirch residency.

#### **2. ELIGIBILITY CRITERIA**

The application criteria for artists are exclusively as follows:

- resident in Matera or the Basilicata region;
- with a working knowledge of English or German;
- with works displayed in at least two solo and/or collective exhibitions.

#### **3. APPLICATION PROCESS**

To respond to the call, applicants must submit the following documents:

- copy of a valid identity document clearly showing where the applicant is resident (ID card – not passport or driving licence);
- CV with details of previous art-related experience, documented by links to books of their works;
- documentation relating to solo or collective exhibitions (copy of exhibition catalogues) – see point 2

Applications must be sent in either English or German to:

Amt der Stadt Feldkirch  
Abteilung Kunst, Kultur und Bildung  
Harald F. Petermichl  
Schlossergasse 3 6800 Feldkirch  
Austria  
[harald.petermichl@feldkirch.at](mailto:harald.petermichl@feldkirch.at)

The deadline for applications is 30 days after the publication of the public call on the official website: [www.feldkirch.at](http://www.feldkirch.at).

#### **4. SELECTION**

The artist chosen will stay for six to eight weeks in Feldkirch and be given a studio in the medieval Pulverturm area, where he or she can work. The studio will need to be open to the public at certain times, so contact can be made with the local community and artists from the area. Exhibition of a work produced in Feldkirch during the artist residency is desirable, though not obligatory. What happens to the work thereafter will be agreed between the artist and the city of Feldkirch.

The city of Feldkirch will:

- pay for travel to and from Feldkirch (by air from Bari to Zurich, economy class, and by rail from Zurich to Feldkirch);
- provide a fully furnished apartment in the city centre free of charge;
- give the artist 300 Euros per week to cover small personal expenses;
- provide contacts with the local art scene;
- offer support during the first few days to get to know the city.